

YEAR 8 CURRICULUM INFORMATION - DRAMA

	Summer 1	Summer 2
What will students be learning?	<u>Trestle Theatre</u> How to perform non-verbally, using specialised theatre masks	<u>The Arrival</u> How to create a performance from a given stimulus.
How will students be assessed?	The students will be given a practical milestone assessment. This will assess their ability to analyse and evaluate a part of the theatre performance, referring to production values.	The groups will perform their devised work at the end of the term for an audience. They will be given verbal feedback.
Literacy – What keywords will be taught?	Analyse. Evaluate. Production Values. Director. Intention. Mime. Trestle. Non-verbal communication.	Devising. Creating. Script. Characterisation. Verbal and Non-verbal communication. Stage directions.
What employability skills are being developed?	Communication, analytical skills, self-management, articulating a point, decision making, problem solving, leadership.	Teamwork, communication, collaboration, reliability, self-management, problem solving, social skills, leadership.
Wider Curriculum Links?	English- write up review of practical work	Art- working from a stimulus. PSHE- Discussing issues around immigration and people being displaced.
What useful websites are there for this topic?	GCSE Drama - OCR - BBC Bitesize	GCSE Drama - OCR - BBC Bitesize
What wider reading could be done for this topic?	Trestle Theatre guidance Trestle Theatre company history	'The Arrival' by Shaun Tan
What else can students be doing independently		



to develop their understanding of this topic?

If possible, visit the theatre to watch productions. Revise the production values. Revise the non-verbal communication skills.

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