

YEAR 12 CURRICULUM INFORMATION - DRAMA

	Summer 1	Summer 2
What will students be learning?	<p>Deconstructing Texts for Performance: Stockholm</p> <p>Analysing Performance: Second Set Text</p>	<p>Deconstructing Texts for Performance: Stockholm</p> <p>Analysing Performance: Second Set Text</p>
How will students be assessed?	<p><u>Deconstructing Texts for Performance: Stockholm</u> Students will complete a Milestone.</p> <p><u>Analysing Performance: Second Set Text</u> Students will complete a Mock Exam on Section A. Students will also be assessed on their understanding of Second Set Text.</p>	<p><u>Deconstructing Texts for Performance: Stockholm</u> Students will complete a Milestone.</p> <p><u>Analysing Performance: Second Set Text</u> Students will complete a Mock Exam on Section A. Students will also be assessed on their understanding of Second Set Text.</p>
Literacy – What keywords will be taught?	<p>Production Values including Acting Skills (Vocal Awareness and Non-Verbal Communication Skills), Plot, Intention, Genre, Performance Styles, Design (Costume, Set, Performance Venue, Lighting).</p> <p>Analyse and Evaluate</p>	<p>Production Values including Acting Skills (Vocal Awareness and Non-Verbal Communication Skills), Plot, Intention, Genre, Performance Styles, Design (Costume, Set, Performance Venue, Lighting).</p> <p>Analyse and Evaluate</p>
What employability skills are being developed?	<ul style="list-style-type: none"> <li>• Communication skills</li> <li>• Analytical skills</li> <li>• Leadership skills</li> <li>• Teamwork skills</li> <li>• Problem solving</li> <li>• Meeting deadlines, self-management</li> <li>• Resilience</li> </ul>	<ul style="list-style-type: none"> <li>• Communication skills</li> <li>• Analytical skills</li> <li>• Leadership skills</li> <li>• Teamwork skills</li> <li>• Problem solving</li> <li>• Meeting deadlines, self-management</li> <li>• Resilience</li> </ul>

Wider Curriculum Links?	English Literature	English Literature
What useful websites are there for this topic?	<a href="https://www.franticassembly.co.uk/">https://www.franticassembly.co.uk/</a> <a href="https://www.bbc.co.uk/bitesize/guides/zi94382/revision/2">https://www.bbc.co.uk/bitesize/guides/zi94382/revision/2</a>	<a href="https://www.franticassembly.co.uk/">https://www.franticassembly.co.uk/</a> <a href="https://www.bbc.co.uk/bitesize/guides/zi94382/revision/2">https://www.bbc.co.uk/bitesize/guides/zi94382/revision/2</a>
What wider reading could be done for this topic?	Stanislavski Frantic Assembly Timberlake Wertenbaker Nick Dear	Stanislavski Frantic Assembly Timberlake Wertenbaker Nick Dear
What else can students be doing independently to develop their understanding of this topic?	Watch a live theatre performance. Read through the Set Texts. Research the Social, Cultural and Historical Contexts of each Set Text. Revise Production Values and Definitions. Research Practitioners and their Performance Styles.	Watch a live theatre performance. Read through the Set Text. Research the Social, Cultural and Historical Contexts of each Set Text. Revise Production Values and Definitions. Research Practitioners and their Performance Styles.