

ART & DESIGN SPRING UNDER THE MICROSCOPE

YEAR 8 CURRICULUM INFORMATION

'Building knowledge, understanding, memory and performance.'

	SPRING 1	SPRING 2
What will students be learning?	Students will be introduced to a contemporary artist Lea Anderson and understand how artists use the world around them in order to draw inspiration. They will be using the knowledge they gained in Year 7 about the Visual Elements (in particular pattern, colour and texture) in order to produce a series of mixed media experiments before completing a larger more personal response based on the studies they have done. Working in this way enables students to be introduced to a range of different media and introduces them to the process of selecting and refining materials (an important skill that is used throughout the GCSE course). This gives students an opportunity to understand that while drawing is fundamental to recording observations, art encompasses a manner of skills that can be used in exploration and expression.	
How will students be assessed?	Assessment for Spring 1 will be focused on students ability to draw upon their knowledge of colour theory- mixing Primary Secondary and Tertiary colours and their understanding of colour groups such as contrasting and harmonising colours. Students will be expected to be able to apply colour with growing proficiency and control in either paint or colour pencil.	Assessment for Spring 2 will be focused on students ability to create a mixed media page that demonstrates their knowledge and understanding of composition, as well as their ability to demonstrate growing control and proficiency with a range of media including (but not exclusive to) pencil tone, colour pencil, oil pastel, sellotape transfer and biro. Students will be revisiting their ability to draw and record from observation with accuracy.
Literacy – What keywords will be taught?	<u>Visual Elements</u> <u>Line</u> <u>Tone</u> <u>Form</u> <u>Shape</u> <u>Three dimensional</u> <u>Hatching/ cross hatching</u> <u>Proportions</u>	<u>Colour</u> <u>Primary</u> <u>Secondary</u> <u>Tertiary</u> <u>Warm and Cool Colours</u> <u>Contrasting and Harmonising colours</u> <u>Pattern</u> <u>Biro</u> <u>Sgraffito</u>
What employability skills are being developed?	Students are developing their ability to communicate through description, problem solving and observation skill.	Students are developing their ability to communicate through description, problem solving and observation skill.

Wider Curriculum Links?	Science- colour theory and visible light spectrum.	Science- images under a microscope and scientific illustration.
What useful websites are there for this topic?	Using visual elements in development - Developing ideas - AQA - GCSE Art and Design Revision - AQA - BBC Bitesize Tate Kids	Color Theory for Kids: Key Concepts to Know Create & Learn (create-learn.us)
What wider reading could be done for this topic?	<u>The Secret Lives of Colour: Kassia St Clair</u>	<u>Can You Get Rainbows in Space?: A Colourful Compendium of Space and Science</u>
What else can students be doing independently to develop their understanding of this topic?	<p>Students are encouraged to practice drawing from observation at home. Students can practise in a variety of media from pencil, biro, colour pencil or crayon.</p>	