

ART & DESIGN SPRING
YEAR 7 CURRICULUM INFORMATION

'Building knowledge, understanding, memory and performance.'

	SPRING 1	SPRING 2
What will students be learning?	<ul style="list-style-type: none"> Students will be learning skills in mixed media through the theme of Pop Art. Students will develop their knowledge on colour theory, by learning about complementary and harmonising colours. They will also continue to learn about 'cool' and 'warm' colours. Students will use this knowledge to build their skills in observation through coloured pencil drawing, collage and watercolour. 	<ul style="list-style-type: none"> Students will explore the use of colour and pattern and how to use these skills to develop a repeat pattern. Students will continue to learn about the visual elements and how these will help them develop art through the theme of Pop Art.
How will students be assessed?	Students will complete a baseline-coloured pencil drawing working from pop art. Students will have the opportunity to progress their tonal and blending skills using coloured pencil.	Students will then develop their earlier baseline drawing to develop a mixed media repeat design. Students will be creating a mixed media final piece inspired by Pop art. They will be assessed on their ability to draw and develop
Literacy – What keywords will be taught?	<u>Visual Elements</u> <u>Line</u> <u>Tone</u> <u>Form</u> <u>Shape</u> <u>Three dimensional</u> <u>Hatching/ cross hatching</u> <u>Proportions</u>	<u>Colour</u> <u>Primary</u> <u>Secondary</u> <u>Tertiary</u> <u>Warm and Cool Colours</u> <u>Contrasting and Harmonising colours</u> <u>Pattern</u> <u>Mixed media</u>

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What employability skills are being developed?	Students are developing their ability to communicate through description, problem solving and observation skill.	Students are developing their ability to communicate through description, problem solving and observation skill.
Wider Curriculum Links?	History- Life in the 60's- References to the civil rights movement, Moon landings and the Vietnam war.	
What useful websites are there for this topic?	Using visual elements in development - Developing ideas - AQA - GCSE Art and Design Revision - AQA - BBC Bitesize Tate Kids	Color Theory for Kids: Key Concepts to Know Create & Learn (create-learn.us)
What wider reading could be done for this topic?	Andy Warhol (60) (Little People, BIG DREAMS)	<h2>The Story of Pop Art</h2> <p>Culture, Celebrity and Controversy in 100 Creative Milestones</p>
What else can students be doing independently to develop their understanding of this topic?	Students are encouraged to practice drawing from observation at home. Students can practise in a variety of media from pencil, biro, colour pencil or collage.	Students are encouraged to continue to practise colour theory by continuing to mix colours with paint, colour pencil or crayon at home. They can practice and revise their knowledge of colour mixing and drawing from observation.