

Day of the Dead – Art and Design
YEAR 8 CURRICULUM INFORMATION

'Building knowledge, understanding, memory and performance.'

	Autumn 1	Autumn 2
What will students be learning?	<p>Students will begin by revisiting their ability to draw accurately using a grid, exploring tone, form and texture when drawing a skull. They will be using their previous knowledge of the visual elements when writing and talking about their work and the work of other artists.</p> <p>Students will be learning about the Mexican celebration of The Day of the Dead and how pattern and colour is used in Mexican folk art in their traditions.</p> <p>Students will design their own sugar skull using this knowledge, practising their skills in observational drawing and drawing in the style of Mexican Folk Art.</p>	<p>Students will use their sugar skull designs as completed in Autumn 1 to create a 2D relief skull using cardboard and papier mache.</p> <p>Students will develop their ability to manipulate and control materials well building their raised skull piece, they may need to use problem solving when interpreting their design onto their work.</p> <p>When students have completed the papier mache elements of their skulls, they will revisit the colour theory learnt in Year 7 and learn how to apply add colour to their design with powder paint.</p> <p>Students will also learn about the Artist Frida Kahlo and her importance as an artist and icon for feminism and the LGBTQ+ community.</p>
How will students be assessed?	<p>Students will be assessed on their ability to draw from observation using a grid based on the accuracy of their use of proportion, tone and texture.</p>	<p>Students will be assessed on their ability to control materials to create a neat and well made piece, that demonstrates their understanding of Mexican Folk Art style and their understanding of colour mixing.</p>
Literacy – What keywords will be taught?	<p><u>Proportion</u> <u>Tone</u> <u>Texture</u> <u>Pattern</u> <u>First Hand Observation</u> <u>Folk Art</u> <u>Symmetry</u> <u>Balance</u> <u>Composition</u></p>	<p><u>Papier Mache</u> <u>Relief</u> <u>Primary, Secondary and Tertiary</u> <u>Contrasting and Harmonising</u></p>
What employability skills are being developed?	<p>Students will develop observational skills, communication skills and creativity.</p>	<p>Students will develop their ability to follow a process, problem solving and fine motor skills.</p>

Wider Curriculum Links?	<p>Links to Maths when drawing using a grid, when references symmetrical patterns and rotational symmetry.</p> <p>Links to Geography when learning about the tradition and art work of Mexico.</p>	
What useful websites are there for this topic?	Day of the Dead (Dia De Los Muertos)	Frida Kahlo Facts for Kids (kiddle.co)
What wider reading could be done for this topic?	<p>Day of the Dead Folk Art by Stevie Mack</p> <p>Day of the Dead by Tony Johnston</p>	We are Artists: Women who made their mark on the world by Kari Herbert
What else can students be doing independently to develop their understanding of this topic?	Students are encouraged to continue to practice their observational drawing in their own time.	Students are encouraged to practice their ability to hold a paint brush and apply paint in their own time and to practice their understanding of colour mixing.