

**ART & DESIGN Autumn
YEAR 7 CURRICULUM INFORMATION**

'Building knowledge, understanding, memory and performance.'

What will students be learning?	Autumn 1	Autumn 2
How will students be assessed?	<ul style="list-style-type: none"> Students will be learning to know what the Visual Elements are and practice building skills in these through the theme of Me, Myself and I to create a concertina sketchbook. Students will explore how LINE, TONE, SHAPE, and FORM are used to describe Art. Students will use this knowledge to build their skills in observation through pencil drawing, practising how to use line to create shapes, tone to create a sense of form and mark making to create texture. 	<ul style="list-style-type: none"> Students will explore how COLOUR and PATTERN are used in Art. Students will learn about basic colour theory of Primary, Secondary and Tertiary colours and how to use water colours appropriately to mix colours in a colour wheel. Students will continue to learn about the Visual Elements and add to their concertina sketchbooks. Students will be learning about contrasting and harmonising colours, as well as 'cool' and 'warm' colour. They will use this knowledge when practising their shading and blending with colour pencil. Students will explore how pattern is used to create art, specifically the patterns in Mendhi or Henna.
Literacy – What keywords will be taught?	<p><u>Visual Elements</u></p> <p><u>Line</u></p> <p><u>Tone</u></p> <p><u>Form</u></p> <p><u>Shape</u></p> <p><u>Three dimensional</u></p> <p><u>Hatching/ cross hatching</u></p> <p><u>Proportions</u></p>	<p><u>Colour</u></p> <p><u>Primary</u></p> <p><u>Secondary</u></p> <p><u>Tertiary</u></p> <p><u>Warm and Cool Colours</u></p> <p><u>Contrasting and Harmonising colours</u></p> <p><u>Pattern</u></p>

What employability skills are being developed?	Students are developing their ability to communicate through description, problem solving and observation skill.	Students are developing their ability to communicate through description, problem solving and observation skill.
Wider Curriculum Links?	Links to Mathematics when drawing shapes and proportions.	Links to R.E and geography when learning about the art of Hindu and Urdu cultures. Links to science in relation to how we see colour and colour theory.
What useful websites are there for this topic?	Using visual elements in development - Developing ideas - AQA - GCSE Art and Design Revision - AQA - BBC Bitesize Tate Kids	Color Theory for Kids: Key Concepts to Know Create & Learn (create-learn.us)
What wider reading could be done for this topic?	<u>How Art Works by Sarah Hull</u>	<u>How Colour Works by Catherine Barr</u>
What else can students be doing independently to develop their understanding of this topic?	Students are encouraged to practice drawing from observation at home. Students can practise in a variety of media from pencil, biro, colour pencil or crayon.	Students are encouraged to continue to practise colour theory by continuing to mix colours with paint, colour pencil or crayon at home. They can practice and revise their knowledge of colour mixing.