

YEAR 7 CURRICULUM INFORMATION - English

	Summer 1	Summer 2
What will students be learning?	Prose - Gothic Fiction 19th century fiction and creative writing	Poetry - Heroes and Villains - Exploration of language and essay writing
How will students be assessed?	As with each new unit of study covered in Year 7 students will have the opportunity for regular retrieval practice which will be used to ensure students' retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit's milestone* assessment. The milestone assesses students' reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.	As with each new unit of study covered in Year 7 students will have the opportunity for regular retrieval practice which will be used to ensure students' retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit's milestone* assessment. The milestone assesses students' reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.
Literacy – What keywords will be taught?	<ul style="list-style-type: none"> Conventions Reader Gothic Fiction Sensory Imagery Atmosphere Pathetic fallacy Terror Supernatural Descriptive Tension Setting Imagery Literary genre Paranormal 	<ul style="list-style-type: none"> Stanza Persona Free Verse Sensory imagery Sibilance Juxtaposition Enjambment Caesura Symbolism Assonance Tone Definite/Indefinite article Cautionary tale Oxymoron Monologue Elegy Rhythm Form Semantic field Onomatopoeia

<p>What employability skills are being developed?</p>	<p>The Fairfax KS3 English scheme is designed to promote a love of literature and language in all students and provide them with a rich learning experience to start their English studies at the school.</p> <p>We place a strong emphasis on nurturing the spiritual, moral, social and cultural development of pupils, along with a firm commitment to developing pupils' resilience and character through the acquisition of life skills. We are preparing all our pupils to contribute positively to modern British society and have a suitable career and destination. The curriculum at KS3 aims to develop students' reading, writing and oracy skills preparing them for life in a wide range of different careers and working environments.</p> <p>We aim to empower every child to be able to communicate confidently and creatively and to question curiously and critically.</p>	<p>The Fairfax KS3 English scheme is designed to promote a love of literature and language in all students and provide them with a rich learning experience to start their English studies at the school.</p> <p>We place a strong emphasis on nurturing the spiritual, moral, social and cultural development of pupils, along with a firm commitment to developing pupils' resilience and character through the acquisition of life skills. We are preparing all our pupils to contribute positively to modern British society and have a suitable career and destination. The curriculum at KS3 aims to develop students' reading, writing and oracy skills preparing them for life in a wide range of different careers and working environments.</p> <p>We aim to empower every child to be able to communicate confidently and creatively and to question curiously and critically.</p>
<p>Wider Curriculum Links?</p>	<p>Students are afforded the opportunity with this unit of study to forge links with other subjects within the school curriculum – most notably History. In addition, when students reach Year 10, they will revisit the foundations of the Gothic genre in their study of <i>Frankenstein</i>.</p>	<p>Students are afforded the opportunity with this unit of study to forge links other with subjects within the school curriculum – most notably History. In addition, when students reach Year 10, they will revisit the concept of 'heroes and villains' in their study of <i>Macbeth</i>.</p>
<p>What useful websites are there for this topic?</p>	<p>https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/z9cssk7</p>	<p>https://www.bbc.co.uk/bitesize/topics/zmbj382</p>
<p>What wider reading could be done for this topic?</p>	<p>Show My Homework will offer additional information, tasks and reading to complete for homework to support our study in lessons.</p>	<p>Show My Homework will offer additional information, tasks and reading to complete for homework to support our study in lessons.</p>
<p>What else can students be doing independently to develop their</p>	<p>With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS3 English: - https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</p>	<p>With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS3 English: - https://www.bbc.co.uk/bitesize/subjects/z3kw2hv</p>

understanding of this topic?	https://teachers.thenational.academy/subjects/english/key-stages/key-stage-3	https://teachers.thenational.academy/subjects/english/key-stages/key-stage-3
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YEAR 8 CURRICULUM INFORMATION - English

	Summer 1	Summer 2
What will students be learning?	Prose - Detective Fiction 19th century fiction and contemporary fiction - reading and writing narrative texts	Poetry - Other Cultures and Traditions - Seminal world literature - exploration of language
How will students be assessed?	As with each new unit of study covered in Year 8 students will have the opportunity for regular retrieval practice which will be used to ensure students' retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit's milestone* assessment. The milestone assesses students' reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.	As with each new unit of study covered in Year 8 students will have the opportunity for regular retrieval practice which will be used to ensure students' retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit's milestone* assessment. The milestone assesses students' reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.
Literacy – What keywords will be taught?	Convention Motive Suspect Inquiry Red Herring Surveillance Protagonist Suspense Genre Culprit Enigma Alibi Forensics Flashback Foreshadow	Simile Metaphor Enjambment Caesura Stanza Structure Alliteration Imagery Persona Rhyme Rhythm Rhyming Couplet Symbolism Dictatorship Personification Injustice

		<p>Propaganda Assonance Sibilance Apartheid</p>
<p>What employability skills are being developed?</p>	<p>The Fairfax KS3 English scheme is designed to promote a love of literature and language in all students and provide them with a rich learning experience to continue their English studies at the school.</p> <p>We place a strong emphasis on nurturing the spiritual, moral, social and cultural development of pupils, along with a firm commitment to developing pupils’ resilience and character through the acquisition of life skills. We are preparing all our pupils to contribute positively to modern British society and have a suitable career and destination. The curriculum at KS3 aims to develop students’ reading, writing and oracy skills preparing them for life in a wide range of different careers and working environments.</p> <p>We aim to empower every child to be able to communicate confidently and creatively and to question curiously and critically.</p>	<p>The Fairfax KS3 English scheme is designed to promote a love of literature and language in all students and provide them with a rich learning experience to continue their English studies at the school.</p> <p>We place a strong emphasis on nurturing the spiritual, moral, social and cultural development of pupils, along with a firm commitment to developing pupils’ resilience and character through the acquisition of life skills. We are preparing all our pupils to contribute positively to modern British society and have a suitable career and destination. The curriculum at KS3 aims to develop students’ reading, writing and oracy skills preparing them for life in a wide range of different careers and working environments.</p> <p>We aim to empower every child to be able to communicate confidently and creatively and to question curiously and critically.</p>
<p>Wider Curriculum Links?</p>	<p>Students are afforded the opportunity with this unit of study to forge links with other subjects within the school curriculum – most notably History. In addition, when students reach Year 9, they will be able to consider the conventions of 19th Century Fiction in their study of <i>A Christmas Carol</i> and in Year 10 with <i>Frankenstein</i>.</p>	<p>Students are afforded the opportunity with this unit of study to forge links with other subjects within the school curriculum – most notably History. In addition, when students reach Year 11, they will be able to revisit their knowledge of poetic form and theme in their study of <i>Power and Conflict Poetry</i>.</p>
<p>What useful websites are there for this topic?</p>	<p>https://www.bl.uk/victorian-britain/teaching-resources (Please note age appropriate guidance for each article)</p>	<p>https://www.bbc.co.uk/bitesize/topics/zmbj382</p>
<p>What wider reading could be done for this topic?</p>	<p>Show My Homework will offer additional information, tasks and reading to complete for homework to support our study in lessons.</p>	<p>Show My Homework will offer additional information, tasks and reading to complete for homework to support our study in lessons.</p>
<p>What else can students be</p>	<p>With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be</p>	<p>With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to</p>

doing independently to develop their understanding of this topic?	directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS3 English: - https://www.bbc.co.uk/bitesize/subjects/z3kw2hv https://teachers.thenational.academy/subjects/english/key-stages/key-stage-3	additional resources via Show My Homework. We recommend the following sites as a good starting point for KS3 English: - https://www.bbc.co.uk/bitesize/subjects/z3kw2hv https://teachers.thenational.academy/subjects/english/key-stages/key-stage-3
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YEAR 9 CURRICULUM INFORMATION - English

	Summer 1	Summer 2
What will students be learning?	Poetry - Conflict Poetry Exploration of language	Prose – The Modern Novel - Animal Farm
How will students be assessed?	As with each new unit of study covered in Year 9 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit’s milestone* assessment. The milestone assesses students’ reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.	As with each new unit of study covered in Year 9 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit’s milestone* assessment. The milestone assesses students’ reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.
Literacy – What keywords will be taught?	<ul style="list-style-type: none"> Conflict Oppression Feminism Society Prejudice Antagonism Justice Injustice Prevalent Intolerance Preconceived Attitudes Power 	<ul style="list-style-type: none"> Dictatorship Satire Fable Hierarchy Communism Allegory Comrade Purge Totalitarianism Anthropomorphism Novella Obituary Proletariat

	<p>Allusion Symbolism Context Theme Persuasive Rhetoric Assonance Extended metaphor Enjambment Caesura Juxtaposition Oxymoron</p>	<p>Propaganda Rhetoric Revolution Power Rebellion Democracy Context Commandment</p>
<p>What employability skills are being developed?</p>	<p>The Fairfax KS3 English scheme is designed to promote a love of literature and language in all students and provide them with a rich learning experience to continue their English studies at the school.</p> <p>We place a strong emphasis on nurturing the spiritual, moral, social and cultural development of pupils, along with a firm commitment to developing pupils’ resilience and character through the acquisition of life skills. We are preparing all our pupils to contribute positively to modern British society and have a suitable career and destination. The curriculum at KS3 aims to develop students’ reading, writing and oracy skills preparing them for life in a wide range of different careers and working environments.</p> <p>We aim to empower every child to be able to communicate confidently and creatively and to question curiously and critically.</p>	<p>The Fairfax KS3 English scheme is designed to promote a love of literature and language in all students and provide them with a rich learning experience to continue their English studies at the school.</p> <p>We place a strong emphasis on nurturing the spiritual, moral, social and cultural development of pupils, along with a firm commitment to developing pupils’ resilience and character through the acquisition of life skills. We are preparing all our pupils to contribute positively to modern British society and have a suitable career and destination. The curriculum at KS3 aims to develop students’ reading, writing and oracy skills preparing them for life in a wide range of different careers and working environments.</p> <p>We aim to empower every child to be able to communicate confidently and creatively and to question curiously and critically.</p>
<p>Wider Curriculum Links?</p>	<p>Students are afforded the opportunity with this unit of study to forge links with other subjects within the school curriculum – most notably History. In addition, with this unit, students will form links with their study of Poetry – Other Cultures and Traditions from Year 8 and in Year 11 students will apply their knowledge of poetic form and theme in their study of <i>Power and Conflict Poetry</i>.</p>	<p>Students are afforded the opportunity with this unit of study to forge links with other subjects within the school curriculum – most notably History. In addition, with this unit, students will form start to develop an understanding of the political nature of literary texts which will be extended further in Year 10 with the study of <i>An Inspector Calls</i>.</p>

What useful websites are there for this topic?	https://www.bbc.co.uk/bitesize/topics/zmbj382	https://www.youtube.com/playlist?list=PLqGFsWf-P-cDme0C4Q1LCKGun_QhNMTZx https://www.sparknotes.com/lit/animalfarm/
What wider reading could be done for this topic?	Show My Homework will offer additional information, tasks and reading to complete for homework to support our study in lessons.	Show My Homework will offer additional information, tasks and reading to complete for homework to support our study in lessons.
What else can students be doing independently to develop their understanding of this topic?	With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS3 English: - https://www.bbc.co.uk/bitesize/subjects/z3kw2hv https://teachers.thenational.academy/subjects/english/key-stages/key-stage-3	With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS3 English: - https://www.bbc.co.uk/bitesize/subjects/z3kw2hv https://teachers.thenational.academy/subjects/english/key-stages/key-stage-3

YEAR 10 CURRICULUM INFORMATION – English Literature		
	Summer 1	Summer 2
What will students be learning?	Drama – Modern texts - An Inspector Calls	Poetry - Unseen Poetry Paper 2 and Frankenstein Revision
How will students be assessed?	As with each new unit of study covered in Year 10 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit’s milestone* assessment. The milestone assesses students’ reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.	As with each new unit of study covered in Year 10 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit’s milestone* assessment. The milestone assesses students’ reading, comprehension, inference, analytical and writing skills. *Where a unit of study is split over two half terms, there will be two milestone assessments.

Literacy –
What
keywords will
be taught?

Stage Directions
Patriarchy
Responsibility
Dramatic Irony
Authoritative
Symbolism
Capitalism
Socialism
Ambition
Immoral
Stereotype
Omniscient
Morality
Euphemism
Imagery
Tension

Anaphora
Allusion
Bucolic
Cacophony
Caesura
Canto
Couplet
Dactyl
Dirge
Dissonance
Dramatic Monologue
Ellipsis
Enjambement
Iamb
Litotes
Meter
Motif
Persona
Refrain
Stanza
Sonnet
Sublime
Synecdoche
Volta

Stereotype
Foreboding
Subtle
Inference
Prevalent
Incite
Parody
Humane
Galvanism
Anatomy

		<p>Sublime Psychology Juxtaposing Doppelganger Epistolary Allegory Precursor Alchemy Galvanism Myth Motif Pathetic Fallacy Romanticism</p>
<p>What employability skills are being developed?</p>	<p>We build on the skills acquired at KS3 and aim for all students to read fluently and with good understanding. We use a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism. Students should read and evaluate texts critically and make comparisons between texts. Students should summarise and synthesise information or ideas from texts. Students are allowed to use knowledge gained from wider reading to inform and improve their own writing. Students should write effectively and coherently using Standard English spelling, grammar and punctuation. Students should listen to and understand spoken language and use spoken Standard English effectively. Students should read critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.</p> <p>The skills students develop and extend at KS4 are applicable to all careers and working environments. Our curriculum aims to build literate, articulate and well-rounded individuals. There is a strong emphasis placed on nurturing the spiritual, moral, social and cultural development of students, along with a firm commitment to developing students' resilience and character through the acquisition of life skills.</p>	<p>We build on the skills acquired at KS3 and aim for all students to read fluently and with good understanding. We use a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism. Students should read and evaluate texts critically and make comparisons between texts. Students should summarise and synthesise information or ideas from texts. Students are allowed to use knowledge gained from wider reading to inform and improve their own writing. Students should write effectively and coherently using Standard English spelling, grammar and punctuation. Students should listen to and understand spoken language and use spoken Standard English effectively. Students should read critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.</p> <p>The skills students develop and extend at KS4 are applicable to all careers and working environments. Our curriculum aims to build literate, articulate and well-rounded individuals. There is a strong emphasis placed on nurturing the spiritual, moral, social and cultural development of students, along with a firm commitment to developing students' resilience and character through the acquisition of life skills.</p> <p>We are preparing all our students to contribute positively to modern British society and have a suitable career and destination.</p>

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Wider Curriculum Links?	Students are afforded the opportunity with this unit of study to forge links with other subjects within the school curriculum – most notably History. In addition, with this unit, students will develop and extend their understanding of texts of a political nature, linking back to their Year 9 study of <i>Animal Farm</i> .	<p>Unseen Poetry With this unit, students will build and extend their skills of analysis – this unit links back to the Poetry units of Year 7 and Year 8 – students will develop resilience when approaching unseen texts.</p> <p>Frankenstein Revision Students are afforded the opportunity with this unit to revisit and develop their understanding of Frankenstein, linking back to their work at the start of the academic year.</p>
What useful websites are there for this topic?	<p>https://www.youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb</p> <p>http://www.clickrevision.com/beta/literature/an-inspector-calls/index.html</p>	<p>https://www.youtube.com/playlist?list=PLQovVw7yuGiK55_NoX2A9YDnb5VaDKuaG</p> <p>Frankenstein - GCSE English Literature Revision - AQA - BBC Bitesize</p> <p>Frankenstein: Study Guide SparkNotes</p> <p>Frankenstein by Mary Shelley The British Library (bl.uk)</p>
What wider reading could be done for this topic?	<p>Here you will find the AQA Specification and Past Exam Papers – use this resource to develop your understanding of how you will be examined on this unit:-</p> <p>https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702</p>	<p>Here you will find the AQA Specification and Past Exam Papers – use this resource to develop your understanding of how you will be examined on this unit:-</p> <p>https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702</p>
What else can students be doing independently to develop their understanding of this topic?	<p>With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS4 English: -</p> <p>https://www.youtube.com/user/mrbruff</p> <p>GCSE English Language - AQA - BBC Bitesize</p>	<p>With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS4 English: -</p> <p>https://www.youtube.com/user/mrbruff</p> <p>GCSE English Language - AQA - BBC Bitesize</p>

YEAR 10 CURRICULUM INFORMATION – English Language		
	Summer 1	Summer 2
What will students be learning?	Grammar and Vocabulary and Spoken Language Assessment	Wider Reading Unit
How will students be assessed?	As with each new unit of study covered in Year 11 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit’s milestone assessment. The milestone assesses students’ reading, comprehension, inference, analytical and writing skills.	As with each new unit of study covered in Year 11 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work in exercise books and through the unit’s milestone assessment. The milestone assesses students’ reading, comprehension, inference, analytical and writing skills.
Literacy – What keywords will be taught?	Simile Metaphor Extended Metaphor Personification Zoomorphism Pathetic fallacy Alliteration Assonance Anecdote Irony Onomatopoeia Sibilance Colloquial Language Connotation Semantic field Sensory Detail Euphemism Double entendre Idiom Emotive Language Figurative Language Evocative Verbs	Simile Metaphor Extended Metaphor Personification Zoomorphism Pathetic fallacy Alliteration Assonance Anecdote Irony Onomatopoeia Sibilance Colloquial Language Connotation Semantic field Sensory Detail Euphemism Double entendre Idiom Emotive Language Figurative Language Evocative Verbs

	<p>Allusion Allegory Didactic Repetition Minor sentence Syntactic parallelism Dialogue Zooming-in Panning out Flashback Flashforward Pathos Pun Hyperbolic Triadic listing Asyndetic listing Syndetic listing Rhetorical question Interrogative sentence Imperative sentence Exclamatory sentence Motifs Ambiguity Oxymoron Juxtaposition Antithesis Paradox</p>	<p>Allusion Allegory Didactic Repetition Minor sentence Syntactic parallelism Dialogue Zooming-in Panning out Flashback Flashforward Pathos Pun Hyperbolic Triadic listing Asyndetic listing Syndetic listing Rhetorical question Interrogative sentence Imperative sentence Exclamatory sentence Motifs Ambiguity Oxymoron Juxtaposition Antithesis Paradox</p>
<p>What employability skills are being developed?</p>	<p>We build on the skills acquired at KS3 and aim for all students to read fluently and with good understanding. We use a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism. Students should read and evaluate texts critically and make comparisons between texts. Students should summarise and synthesise information or ideas from texts. Students are allowed to use knowledge gained from wider reading to inform and improve their own writing. Students should write</p>	<p>We build on the skills acquired at KS3 and aim for all students to read fluently and with good understanding. We use a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism. Students should read and evaluate texts critically and make comparisons between texts. Students should summarise and synthesise information or ideas from texts. Students are allowed to use knowledge gained from wider reading to inform and improve their own writing. Students should write effectively and coherently</p>

	<p>effectively and coherently using Standard English spelling, grammar and punctuation. Students should listen to and understand spoken language and use spoken Standard English effectively. Students should read critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.</p> <p>The skills students develop and extend at KS4 are applicable to all careers and working environments. Our curriculum aims to build literate, articulate and well-rounded individuals. There is a strong emphasis placed on nurturing the spiritual, moral, social and cultural development of students, along with a firm commitment to developing students' resilience and character through the acquisition of life skills.</p> <p>We are preparing all our students to contribute positively to modern British society and have a suitable career and destination.</p>	<p>using Standard English spelling, grammar and punctuation. Students should listen to and understand spoken language and use spoken Standard English effectively. Students should read critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.</p> <p>The skills students develop and extend at KS4 are applicable to all careers and working environments. Our curriculum aims to build literate, articulate and well-rounded individuals. There is a strong emphasis placed on nurturing the spiritual, moral, social and cultural development of students, along with a firm commitment to developing students' resilience and character through the acquisition of life skills.</p> <p>We are preparing all our students to contribute positively to modern British society and have a suitable career and destination.</p>
<p>Wider Curriculum Links?</p>	<p>With this unit, students will develop and extend their understanding of how to read text and respond to it in a variety of ways. Students will identify language and structural features, use quotations from the text to demonstrate these features, analyse how the quotation proves a point, evaluate how successfully this achieves the effect from the question, focus on the specifics of the question and provide clear opinions of how far there is agreement with the statement in the question. Students build on skills acquired through Key Stage Three and revisit these skills throughout Year 10 and Year 11.</p> <p>Students will develop oracy skills with their Spoken Language assessment which link to all subjects across the curriculum.</p>	<p>With this unit, students will develop and extend their understanding of how to read text and respond to it in a variety of ways. Students will identify language and structural features, use quotations from the text to demonstrate these features, analyse how the quotation proves a point, evaluate how successfully this achieves the effect from the question, focus on the specifics of the question and provide clear opinions of how far there is agreement with the statement in the question. Students build on skills acquired through Key Stage Three and revisit these skills throughout Year 10 and Year 11.</p>
<p>What useful websites are there for this topic?</p>	<p>GCSE English Language - AQA - BBC Bitesize</p>	<p>GCSE English Language - AQA - BBC Bitesize</p>

What wider reading could be done for this topic?	Here you will find the AQA Specification and Past Exam Papers – use this resource to develop your understanding of how you will be examined on this unit:- AQA English GCSE English Language	Here you will find the AQA Specification and Past Exam Papers – use this resource to develop your understanding of how you will be examined on this unit:- AQA English GCSE English Language
What else can students be doing independently to develop their understanding of this topic?	With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS4 English: - https://www.youtube.com/user/mrbruff GCSE English Language - AQA - BBC Bitesize	With all English units, there is a wealth of material online to support students in their class study and with their homework. Students will be directed to additional resources via Show My Homework. We recommend the following sites as a good starting point for KS4 English: - https://www.youtube.com/user/mrbruff GCSE English Language - AQA - BBC Bitesize

YEAR 12 CURRICULUM INFORMATION – English

	Summer 1	Summer 2
What will students be learning?	<p>English Literature Unseen Poetry and Coursework Preparation.</p> <p>English Language Coursework – language investigation.</p>	<p>English Literature Regeneration – Pat Barker and The Wipers Times – Hislop and Newman Coursework Preparation. Revision.</p> <p>English Language Coursework – language investigation. Revision.</p>
How will students be assessed?	As with each new unit of study covered in Year 12 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work and through the unit’s	As with each new unit of study covered in Year 12 students will have the opportunity for regular retrieval practice which will be used to ensure students’ retention of skills and knowledge. Students will be assessed through regular questioning, through written work and through the unit’s milestone

	<p>milestone assessment. The milestone assesses students' reading, comprehension, inference, analytical and writing skills.</p> <p>In addition, the Year 12 mock examination takes place this half term. Students will be assessed using the AQA Paper 1 for their subject.</p>	<p>assessment. The milestone assesses students' reading, comprehension, inference, analytical and writing skills.</p>
<p>Literacy – What keywords will be taught?</p>	<p>Vocabulary list shared with students.</p>	<p>Vocabulary list shared with students.</p>
<p>What employability skills are being developed?</p>	<p>English Literature The Post 16 English Literature course follows an historicist approach - this rests upon reading texts within a shared context. Working from the belief that no text exists in isolation but is the product of the time in which it was produced, students should be encouraged to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables students to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives, encouraging students to debate and challenge the interpretations of other readers as they develop their own informed personal responses.</p> <p>English Language The Post 16 English Language course offers further opportunities for students to develop their subject expertise by exploring key language concepts and engaging with a range of texts and discourses. The course allows students to explore and analyse language data independently and develop and reflect upon their own writing expertise. Students consider Language both as a medium of communication and as a topic in its own right, with an emphasis on the ability of students to pursue lines of enquiry, analyse texts produced by others and debate different views.</p> <p>For both courses we encourage students to debate and challenge the interpretations of other readers as they develop their own informed</p>	<p>English Literature The Post 16 English Literature course follows an historicist approach - this rests upon reading texts within a shared context. Working from the belief that no text exists in isolation but is the product of the time in which it was produced, students should be encouraged to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables students to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives, encouraging students to debate and challenge the interpretations of other readers as they develop their own informed personal responses.</p> <p>English Language The Post 16 English Language course offers further opportunities for students to develop their subject expertise by exploring key language concepts and engaging with a range of texts and discourses. The course allows students to explore and analyse language data independently and develop and reflect upon their own writing expertise. Students consider Language both as a medium of communication and as a topic in its own right, with an emphasis on the ability of students to pursue lines of enquiry, analyse texts produced by others and debate different views.</p> <p>For both courses we encourage students to debate and challenge the interpretations of other readers as they develop their own informed personal responses. To enable them to do this, we introduce students to a range of</p>

	<p>personal responses. To enable them to do this, we introduce students to a range of different views including those generated by critical theory. Students are encouraged to investigate, debate and challenge different views and use research and wider reading to support them coming to their own personal conclusions.</p> <p>By providing students with the knowledge that not everyone holds the same view, we not only give them a greater understanding of context in relation to their current reading, we also help to prepare them for post 18 studies should they choose to follow this route.</p> <p>Our courses allow students to be readers, writers, communicators, investigators, researchers – skills applicable to a wide range of careers and working environments.</p>	<p>different views including those generated by critical theory. Students are encouraged to investigate, debate and challenge different views and use research and wider reading to support them coming to their own personal conclusions.</p> <p>By providing students with the knowledge that not everyone holds the same view, we not only give them a greater understanding of context in relation to their current reading, we also help to prepare them for post 18 studies should they choose to follow this route.</p> <p>Our courses allow students to be readers, writers, communicators, investigators, researchers – skills applicable to a wide range of careers and working environments.</p>
<p>Wider Curriculum Links?</p>	<p>Both courses link to other A Level subjects – in particular, close links with History, Sociology and Psychology can be explored. The social/political/historical context of all texts that are studied within the curriculum are taught and explored, these include: British and World politics – including different political ideologies: Capitalism, Communism and Socialism; key historical events/movements such as: Colonialism/Colonisation and the British Empire, World Wars 1 and 2, the Russian Revolution and the Industrial Revolution. Texts from and set in a variety of different historical periods are studied, ranging from Eleventh Century Scotland to Elizabethan/Jacobean England from Victorian/Edwardian England to futuristic dystopia.</p> <p>Students are regularly offered the opportunity to link their English study to that of other subjects.</p>	<p>Both courses link to other A Level subjects – in particular, close links with History, Sociology and Psychology can be explored. The social/political/historical context of all texts that are studied within the curriculum are taught and explored, these include: British and World politics – including different political ideologies: Capitalism, Communism and Socialism; key historical events/movements such as: Colonialism/Colonisation and the British Empire, World Wars 1 and 2, the Russian Revolution and the Industrial Revolution. Texts from and set in a variety of different historical periods are studied, ranging from Eleventh Century Scotland to Elizabethan/Jacobean England from Victorian/Edwardian England to futuristic dystopia.</p> <p>Students are regularly offered the opportunity to link their English study to that of other subjects.</p>
<p>What useful websites are there for this topic?</p>	<p>English Literature https://www.youtube.com/playlist?list=PLqGFsWf-P-cB1f_tlTHsue8wXQU8goGt</p> <p>English Language https://www.youtube.com/playlist?list=PLqGFsWf-P-cBJyO6jD2a6e9UKuq2FA1iS</p>	<p>English Literature https://www.youtube.com/playlist?list=PLqGFsWf-P-cB1f_tlTHsue8wXQU8goGt</p> <p>English Language https://www.youtube.com/playlist?list=PLqGFsWf-P-cBJyO6jD2a6e9UKuq2FA1iS</p>

<p>What wider reading could be done for this topic?</p>	<p>A subscription to the following magazines would offer valuable support and focussed wider reading:- English Literature https://www.hoddereducationmagazines.com/magazines/english-review/ English Language https://www.englishandmedia.co.uk/e-magazine/</p>	<p>A subscription to the following magazines would offer valuable support and focussed wider reading:- English Literature https://www.hoddereducationmagazines.com/magazines/english-review/ English Language https://www.englishandmedia.co.uk/e-magazine/</p>
<p>What else can students be doing independently to develop their understanding of this topic?</p>	<p>The following websites will offer further information and resources:- https://www.bl.uk/ English Literature https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712 English Language https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702</p>	<p>The following websites will offer further information and resources:- https://www.bl.uk/ English Literature https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712 English Language https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702</p>