

	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
7	<u>Prose - Modern Novel</u> <i>The Infinite</i>	<u>Drama - Shakespeare</u> Introduction to Shakespeare/ <i>Romeo and Juliet</i>	<u>Language – non-fiction texts</u> Bugs - writers' viewpoints and perspectives	<u>Language - 19th century texts</u> 19th century non-fiction - comparative writing	<u>Prose - Gothic Fiction</u> 19th century fiction and creative writing	<u>Poetry - Heroes and Villains</u> Exploration of language and essay writing
8	<u>Prose - Modern Novel</u> <i>The Hunger Games</i>	<u>Prose - Modern Novel</u> <i>The Hunger Games</i>	<u>Language - Science Fiction</u> Contemporary fiction - reading and writing narrative texts	<u>Language - Girl Rising</u> Writers' viewpoints and perspectives - reading and writing non-fiction texts	<u>Prose - Detective Fiction</u> 19th century fiction and contemporary fiction - reading and writing narrative texts	<u>Poetry - Other Cultures and Traditions</u> Seminal world literature - exploration of language
9	<u>Language - Texts through Time</u> Fight For Freedom – the study of fiction and non-fiction texts dealing with issues of inequality and injustice	<u>Prose – pre-1900 text</u> <i>A Christmas Carol</i>	<u>Language – Journeys</u> Texts through Time - range of texts from different genres, time periods and perspectives	<u>Drama - Shakespeare</u> Creative and imaginative writing	<u>Poetry - Conflict Poetry</u> Exploration of language	<u>Prose – The Modern Novel</u> <i>Animal Farm</i>
10	<u>Prose – pre-1900 Text</u> <i>Frankenstein</i>	<u>Language - Explorations in creative reading and writing</u> Paper 1	<u>Drama - Shakespeare</u> <i>Macbeth</i>	<u>Language - Writers' viewpoints and perspectives: reading and writing</u> Paper 2	<u>Drama – Modern texts</u> <i>An Inspector Calls</i>	<u>Poetry - Unseen Poetry</u> Paper 2
11	<u>Poetry – Paper 2</u> <i>Power and Conflict</i> and <i>Unseen Poetry</i>	<u>Language – Writers' viewpoints and perspectives: reading and writing</u> Paper 2	<u>English Language and English Literature Revision</u> <i>Frankenstein</i> <i>Macbeth</i> Language Paper 1	<u>English Language and English Literature Revision</u> <i>Power and Conflict</i> <i>Unseen Poetry</i> Language Paper 2	Revision guided by mock exam results	Revision guided by mock exam results
	<u>Reading Lesson – Extending Cultural Capital</u> – one lesson per week reading a range of fiction and non-fiction extracts – analysing language and completing associated tasks					
12	<u>English Literature</u> <i>Othello</i> – Shakespeare and <i>Tess of the d'Urbervilles</i> – Thomas Hardy <u>English Language</u> Introduction to Grammar. Textual variations and representations. Children's language development and acquisition.	<u>English Literature</u> <i>Othello</i> – Shakespeare and <i>Tess of the d'Urbervilles</i> – Thomas Hardy <u>English Language</u> Textual variations and representations. Children's language development and acquisition. Introduction to discursive writing.	<u>English Literature</u> <i>AQA Anthology</i> : love poetry through the ages post-1900 <u>English Language</u> Textual variations and representations. Power of storytelling, information and persuasion.	<u>English Literature</u> <i>AQA Anthology</i> : love poetry through the ages post-1900 <u>English Language</u> Introduction to coursework – original writing and commentary.	<u>English Literature</u> Unseen Poetry and Coursework Preparation <u>English Language</u> Coursework – language investigation.	<u>English Literature</u> <i>Regeneration</i> – Pat Barker and <i>The Wipers Times</i> – Hislop and Newman or <i>My Boy Jack</i> – David Haig and Coursework Preparation Revision. <u>English Language</u> Coursework – language investigation. Revision.
13	<u>English Literature</u> <i>Regeneration</i> – Pat Barker and <i>The Wipers Times</i> – Hislop and Newman or <i>My Boy Jack</i> – David Haig and Coursework <u>English Language</u> Language Variations: Accents and Dialect. Language Variations: Gender.	<u>English Literature</u> <i>Regeneration</i> – Pat Barker and <i>The Wipers Times</i> – Hislop and Newman or <i>My Boy Jack</i> – David Haig and Coursework <u>English Language</u> Language Variations: Diversity, Ethnicity, Occupation. Language discourses. Political Correctness.	<u>English Literature</u> <i>The New Oxford Book of War Poetry</i> – edited by Jon Stallworthy <u>English Language</u> Language Change: Attitudes to Language, Prescriptivism Language Discourses. Opinion Writing	<u>English Literature</u> Unseen Prose and Revision <u>English Language</u> Revision	<u>English Literature</u> Revision <u>English Language</u> Revision	

