

# MUSIC

## Year 7

**Topics studied:** The Orchestra, Latin American Music, Ukuleles, Caribbean Music, Music and Art and Music from the Far East.

**Keywords/Skills that students should know by the end of Year 7:**

Keywords: Pitch, tempo, dynamics, texture, structure, duration and timbre and be able to use these words to describe music. Terms associated with Music Technology should also be known, including MIDI, sequencing, quantising and editing.

**To help your child this year in Music you can:**

- Encourage instrumental practice at home for those learning an instrument.
- Encourage participation in school events e.g. Music Evening, Talent Show, Eisteddfod, SummerFest and Music Productions.

**Subject specific websites to support revision and independent learning:**

(EG. YouTube channels, Twitter feeds, apps)

Wikipedia and YouTube for various articles and videos as appropriate to the Scheme of Learning.

BBC Bitesize – [www.bbc.co.uk/education/subjects/zmsvr82](http://www.bbc.co.uk/education/subjects/zmsvr82)

**Additional Information:**

(EG. Clubs, Resources to help with Home Learning Projects etc....)

Music listening homework tasks – 1 per half term. These will be uploaded onto Satchel One.

## Year 8

**Topics studied:** Blues and Jazz Music, Indian Classical Music and Bhangra, Film music, Radio Adverts, Minimalism and Performing on Guitar.

**Keywords/Skills that students should know by the end of Year 8:**

Keywords: Pitch, tempo, dynamics, texture, structure, duration and timbre and be able to use these words to describe music. Terms associated with Music Technology should also be known, including MIDI, sequencing, quantising and editing.

**To help your child this year in Music you can:**

- Encourage instrumental practice at home for those learning an instrument.
- Encourage participation in school events e.g. Music Evening, Talent Show, Eisteddfod, SummerFest and Music Productions.

**Subject specific websites to support revision and independent learning:**

(EG. YouTube channels, Twitter feeds, apps)

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**Additional Information:**

(EG. Clubs, Resources to help with Home Learning Projects etc....)

Music listening homework tasks – 1 per half term. These will be uploaded onto Satchel One.

## Year 9

**Topics studied:** Electronic Dance Music (EDM), Computer and Video Game Music, Music for Stage and Screen, Popular Song, Fusions and Presenting a Project.

### **Keywords/Skills that students should know by the end of Year 8:**

Keywords: Pitch, tempo, dynamics, texture, structure, duration and timbre and be able to use these words to describe music. Terms associated with Music Technology should also be known, including MIDI, sequencing, quantising and editing.

### **To help your child this year in Music you can:**

- Encourage instrumental practice at home for those learning an instrument.
- Encourage participation in school events e.g. Music Evening, Talent Show, Eisteddfod, SummerFest and Music Productions.

### **Subject specific websites to support revision and independent learning:**

(EG. YouTube channels, Twitter feeds, apps)

Wikipedia and YouTube for various articles and videos as appropriate to the Scheme of Learning.

BBC Bitesize – [www.bbc.co.uk/education/subjects/zmsvr82](http://www.bbc.co.uk/education/subjects/zmsvr82)

### **Additional Information:**

(EG. Clubs, Resources to help with Home Learning Projects etc....)

Music listening homework tasks – 1 per half term. These will be uploaded onto Satchel One.

## Year 10 & 11 GCSE Music

**Topics Studied:** Music theory / understanding written notation / building musical understanding and analysis of set works and performance work. Completion of 'Free Composition' in the Summer Term and composition planning in preparation for the Composition Set Brief issued by Edexcel in September of Year 11.

### **Exam Board: Edexcel**

### **Assessment structure:**

(EG. Controlled assessment / exam %)

Non-Examined Assessment (composition coursework) – two compositions worth 15% each, Non-Examined Assessment (performance coursework) – one solo and one ensemble performance worth 15% each and one listening examination in Year 11 worth 40%.

### **Keywords/Skills that students should know by the end of Year 10:**

Each set work has specific vocabulary / key terms, as follows:

Baroque Era features, continuo, concerto, contrapuntal/polyphonic, imitation, fugal, harpsichord, sonata form, grave, allegro, Classical Era features, Romantic Era features, ground bass, word painting, syllabic, melismatic, syncopation, guitar techniques and effects, multi-tracking, overdubbing, song form, orchestration, ensemble, colla voce, music for stage and screen, tutti, underscoring, leitmotif, pedal notes, fanfare, fusion, samples / loops, extended chords, Bossa Nova, ornamentation, monophonic, homophonic, ternary form, modulation, tessitura, timbre, pitch, dynamics, tonality.

- Set work 1: Bach – Brandenburg Concerto No. 5 in D major, 3<sup>rd</sup> movement
- Set Work 2: Beethoven – Piano Sonata No. 8 in C minor, '*Pathetique*', 1<sup>st</sup> movement.
- Set Work 3: Purcell – Music for a While
- Set Work 4: Queen – Killer Queen
- Set Work 5: Schwartz – Defying Gravity from Wicked
- Set Work 6: Williams – Main Title / Rebel Blockade Runner from Star Wars IV
- Set Work 7: Afro Celt Sound System – Release
- Set Work 8: Esperanza Spalding – Samba Em Preludio

**To help your child this year in Music you can:**

- Monitor instrumental practice and sign the Home Learning Record sheets weekly.
- Encourage participation in school events, notably the Music Evening, Talent Show, Eisteddfod, SummerFest and Musical Productions.

**Subject specific websites to support revision and independent learning:**

(EG. YouTube channels, Twitter feeds, apps)

BBC Bitesize (Edexcel) – <https://www.bbc.co.uk/bitesize/examspecs/z6chkmn>

Edexcel – <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

**Recommended subject guides:**

(EG. title, publisher, ISBN, method of payment – through dept, Library, Amazon.....)

- The AB Guide to Music Theory (Vol 1 / Grades 1 – 5) by Eric Taylor; ISBN 978-185472446-5
- The AB Guide to Music Theory (Vol 2 / Grades 6 – 8) by Eric Taylor; ISBN 978-185472447-2
- Edexcel GCSE Anthology of Music (9 – 1) 2016 (ISBN 978-1292118383)
- Edexcel GCSE Music 9–1 2016: Music Student Book by John Arkell and Jonny Martin; ISBN 978-1292123141)

These titles are available to order through Amazon.

**Additional Information:**

(EG. Regular revision classes, Controlled Assessment Deadlines....)

Extra Provision – after school, as agreed, in E-Block.