

Drama

Subject Vision

Drama at Fairfax aims to develop innovative and ambitious young people to be the creative leaders of tomorrow, nurtured through an active, creative and imaginative learning environment which fosters rich, meaningful work and contributes to a lasting wider community. Moreover, developing a love for Performing Arts within acting, design and technical areas, pushing confidence levels beyond pupils' beliefs and nurturing transferable skills that apply to all walks of life.

Year 7

Topics studied:

AUT 1: The Skills of Drama – *Introduction to Theatre*

AUT 2: Pantomime and Comedy – *Characterisation*

SPR 1: Theatre in Education – *'Terrible fate of Humpty Dumpty'*

SPR 2: Analysis and Evaluation – *Live theatre*

SUM 1: Characterisation and Structure – *Creation of own Superhero*

SUM 2: Film Trailers – *Exploration of creating Tension on Stage*

Subject specific websites to support revision and independent learning:

BBC Bitesize Drama: <http://www.bbc.co.uk/education/subjects/zbckjxs>

Recommended reading:

(EG. title, publisher, ISBN, method of payment – through dept, Libray, Amazon.....)

Keywords that students must know, and be able to spell, by the end of Year 7:

Cross-Cutting; Slow Motion; Making the Moment; Narration; Thought Tracking; Still Image; Conscience Ally; Hot-Seating; Role-On-The-Wall; Climax; Tension; Cliff-hanger; Direct Address; Slapstick; Modern References; Audience Participation; Physical Theatre; Mime; Choral work; Characterisation; Facial Expressions; Posture; Gestures; Levels; Movement; Voice; Tone; Pace; Naturalism; Physical Theatre; Playwright

To help your child in Drama this year you can:

- Encourage students to take part in amateur dramatics clubs across Birmingham.
- Visit and watch live theatre at: The Rep; The Hippodrome; The Lichfield Garrick; The Mac; Warwick Art Centre.
- Encourage students to attend theatre trips.
- Encourage students to audition for theatre events at school: The Shakespeare School Festival; Eisteddfod; The School Musical

Year 8

Topics studied:

AUT 1: Script Exploration – ‘*Our Day Out*’

AUT 2: Script Exploration – ‘*Our Day Out*’

SPR 1: Acting Without Words; Trestle Theatre – *Use of Masks and Physicality*

SPR 2: Acting Without Words; Physical Theatre – ‘*Frantic Assembly*’

SUM 1: Analysis and Evaluation – *Live theatre*

SUM 2: Stimulus based Drama – ‘*The Arrival*’

Subject specific websites to support revision and independent learning:

BBC Bitesize Drama: <http://www.bbc.co.uk/education/subjects/zbckjxs>

Recommended reading:

(EG. title, publisher, ISBN, method of payment – through dept, Libray, Amazon.....)

Keywords that students must know, and be able to spell, by the end of Year 8:

Mime; Exaggeration; Clocking the Audience; Rhythm; Tempo; Semiotics; Flashback; Genre; Conventions; Performance Space; Soliloquy; Thrust Theatre; Traverse Staging; In-The-Round Staging; End On Staging; Melodrama; Stereotype; Frantic Assembly; Choreography

To help your child in Drama this year you can:

- Encourage students to take part in amateur dramatics clubs across Birmingham.
- Visit and watch live theatre at: The Rep; The Hippodrome; The Lichfield Garrick; The Mac; Warwick Art Centre.
- Encourage students to attend theatre trips.
- Encourage students to audition for theatre events at school: The Shakespeare School Festival; Eisteddfod; The School Musical

Year 9**Topics Studied:**

AUT 1: Practitioner Exploration – *Brecht and Epic Theatre*.

AUT 2: Analysis of Live Theatre – *'Into the Woods'*.

SPR 1: Practitioner Exploration – *Stanislavski and Naturalism*

SPR 2: Shakespeare and Design – *Exploration of Design in Theatre*.

SUM 1: Script Exploration and Analysis – *'Blood Brothers'*

SUM 2: Script Exploration and Analysis – *'Blood Brothers'*

Subject specific websites to support revision and independent learning:

BBC Bitesize Drama: <http://www.bbc.co.uk/education/subjects/zbckjxs>

Recommended subject guides:

- Graham, S., Hoggett, S., *The Frantic Assembly Book of Devising Theatre*, Routledge, ISBN: 1138777013 (Bought through Amazon)
- Merlin, B., *The Complete Stanislavsky Toolkit*, Nick Herns Books, ISBN: 184842406X (Bought through Amazon)
- O'Brien, N., Sutton, A., *Theatre in Practice*, Routledge, ISBN: 0415508533 (Bought through Amazon)

Keywords that students must know, and be able to spell, by the end of Year 9:

Social, Cultural, Historical Context; Plot and Structure; Characterisation; Non-verbal Communication; Vocal Awareness; The Visual, Aural and Spatial Elements of Production; Genre, Practitioner, Performance Style and Conventions; Interpretation and Intentions; Aside; Blocking; Diction; Inflection; Projection; Rapport; Antagonist; Protagonist; Dialogue; Dramatic Irony; Monologue; Duologue; Epilogue; Exposition; Dimmer Rack; Fade; Follow-spot; Gobo; Lantern; Metatheatre; Forum Theatre; Epic Theatre; Realism; Expressionism; Technical Rehearsal;

To help your child in Drama this year you can:

- Proofread coursework for SPAGS.
- Ensure all work always analyses how and why decisions have been made.
- Ensure students attend one rehearsal each week to complete their exams.
- Attend as much theatre as possible to develop their creativity and ideas.

Year 10

Topics Studied:

AUT 1- SPR 2: GCSE Practical Examination: Devising Theatre

SUM 1: GCSE Written Examination Preparation

SUM 2: GCSE Practical Examination: Staging a Script

Exam Board: OCR

Assessment structure:

(EG. Controlled assessment / exam %)

- 10% Practical Examination
- 20% Coursework

Subject specific websites to support revision and independent learning:

- BBC Bitesize Drama: <http://www.bbc.co.uk/education/subjects/zbckjxs>
- Drama Online: <http://www.dramaonlinelibrary.com/>
- YouTube: www.youtube.co.uk
- Frantic Assembly: <http://www.franticassembly.co.uk/>

Recommended subject guides:

(EG. title, publisher, ISBN, method of payment – through dept, Library, Amazon.....)

- Graham, S., Hoggett, S., *The Frantic Assembly Book of Devising Theatre*, Routledge, ISBN: 1138777013 (Bought through Amazon)
- Merlin, B., *The Complete Stanislavsky Toolkit*, Nick Herns Books, ISBN: 184842406X (Bought through Amazon)
- O'Brien, N., Sutton, A., *Theatre in Practice*, Routledge, ISBN: 0415508533 (Bought through Amazon)

Keywords that students must know, and be able to spell, by the end of Year 10:

Social, Cultural, Historical Context; Plot and Structure; Characterisation; Non-verbal Communication; Vocal Awareness; The Visual, Aural and Spatial Elements of Production; Genre, Practitioner, Performance Style and Conventions; Interpretation and Intentions; Aside; Blocking; Diction; Inflection; Projection; Rapport; Antagonist; Protagonist; Dialogue; Dramatic Irony; Monologue; Duologue; Epilogue; Exposition; Dimmer Rack; Fade; Follow-spot; Gobo; Lantern; Metatheatre; Forum Theatre; Epic Theatre; Realism; Expressionism; Technical Rehearsal;

To help your child in Drama this year you can:

- Proofread coursework for SPAGS.
- Ensure all work always analyses how and why decisions have been made.
- Ensure students attend one rehearsal each week to complete their exams.
- Attend as much theatre as possible to develop their creativity and ideas.

Additional Information:

Intervention/Rehearsals during lunch and after school

Year 11

Topics Studied:

AUT 1-SPR 1: GCSE Examination: Staging A Script

SPR 2-SUM 1: GCSE Written Examination

Exam Board: OCR

Assessment structure:

(EG. Controlled assessment / exam %)

- **20% Practical Examination**
- **10% Coursework**
- **40% Written Examination**

Subject specific websites to support revision and independent learning:

- BBC Bitesize Drama: <http://www.bbc.co.uk/education/subjects/zbckjxs>
- Drama Online: <http://www.dramaonlinelibrary.com/>
- YouTube: www.youtube.co.uk
- Frantic Assembly: <http://www.franticassembly.co.uk/>

Recommended subject guides:

- Graham, S., Hoggett, S., *The Frantic Assembly Book of Devising Theatre*, Routledge, ISBN: 1138777013 (Bought through Amazon)
- Merlin, B., *The Complete Stanislavsky Toolkit*, Nick Herns Books, ISBN: 184842406X (Bought through Amazon)
- O'Brien, N., Sutton, A., *Theatre in Practice*, Routledge, ISBN: 0415508533 (Bought through Amazon)

Keywords that students must know, and be able to spell, by the end of Year 11:

Social, Cultural, Historical Context; Plot and Structure; Characterisation; Non-verbal Communication; Vocal Awareness; The Visual, Aural and Spatial Elements of Production; Genre, Practitioner, Performance Style and Conventions; Interpretation and Intentions; Aside; Blocking; Diction; Inflection; Projection; Rapport; Antagonist; Protagonist; Dialogue; Dramatic Irony; Monologue; Duologue; Epilogue; Exposition; Dimmer Rack; Fade; Follow-spot; Gobo; Lantern; Metatheatre; Forum Theatre; Epic Theatre; Realism; Expressionism; Technical Rehearsal;

To help your child in Drama this year you can:

- Proofread coursework for SPAGS.
- Ensure all work always analyses how and why decisions have been made.
- Ensure students attend a minimum of one rehearsal each week to complete their exams.
- Attend as much theatre as possible to develop their creativity and ideas.

Additional Information:

Intervention during lunch and after school

Year 12 Subject Information

Topics Studied:

AUT 1 + 2: Process to Performance

SPR 1: Analysing Performance Section A

SPR 2: Analysing Performance Section B

SUM 1-2: Exploring Performance and Evaluation of Live Theatre

Exam board: OCR

Assessment structure:

- 13% Practical Performance
- 27% Coursework

Subject specific websites to support revision and independent learning:

- Drama Online: <http://www.dramaonlinelibrary.com/>
- Steven Berkoff Online: <http://www.stevenberkoff.com/>
- Theatre Practitioners:
<http://cw.routledge.com/textbooks/actortraining/practitioners-pages.asp>

Recommended subject guides:

Davey, J., Lewis, S., Edexcel AS Drama and Theatre Studies: Student Book, Edexcel, 1846902401 (Bought through Amazon).

O'Brian, N., *Stanislavski in Practise: Exercises for Students*. Routledge. 0415568439 (Bought through Amazon).

Additional Information:

Intervention during lunch and after school

Year 13 Subject Information

Topics Studied:

AUT 1- SPR 1: Presenting and Performing Texts

SPR 2- SUM 2: Deconstructing Theatre Texts

Exam board: OCR

Assessment structure:

- 17% Practical Assessment
- 3% Coursework
- 40% Written Examination

Subject specific websites to support revision and independent learning:

- Drama Online: <http://www.dramaonlinelibrary.com/>
- Steven Berkoff Online: <http://www.stevenberkoff.com/>
- Theatre Practitioners:
<http://cw.routledge.com/textbooks/actortraining/practitioners-pages.asp>

Recommended subject guides:

- Davey, J., *Edexcel A2 Drama and Theatre Studies: Student Book*, Edexcel, 184690238X (Bought through Amazon)
- Gurr, A., *The Shakespearean Stage 1574-1642*, Cambridge University Press, ISBN: 0521729661
- Henderson, J., *Astrophanes' Lysistrata*. Focus Publishing. 0941051021 (Bought through Amazon).
- O'Brian, N., *Stanislavski in Practise: Exercises for Students*. Routledge. 0415568439 (Bought through Amazon).
- Artaud, A., *The Theatre and Its Double*, Alma Classics, ISBN: 1847493327 (Bought through Amazon)

Additional Information:

Intervention during lunch and after school