

Pre 20th Century Classic Fiction
Charles Dickens: A Christmas Carol, Great Expectations, Bleak House, Hard Times
Charlotte Bronte: Jane Eyre
Emily Bronte: Wuthering Heights
Anne Bronte: The Tenant of Wildfell Hall
Jane Austen: Pride and Prejudice, Emma, Northanger Abbey
Leo Tolstoy: Anna Karenina, War and Peace
Herman Melville: Moby Dick
George Eliot: Silas Marner, Middlemarch
Thomas Hardy: Tess of the D'Urbervilles, Jude the Obscure
Louisa May Alcott: Little Women
William Makepeace Thackeray: Vanity Fair
Arthur Conan Doyle: The Adventures of Sherlock Holmes
Victor Hugo: Les Misérables
George Gissing: The Odd Women
Henry James: The Portrait of a Lady
Thomas More: Utopia
Elizabeth Gaskell: North and South, Ruth

20th Century Classic Fiction
F. Scott Fitzgerald: The Great Gatsby
Virginia Woolf: Mrs Dalloway, Orlando, To the Lighthouse, The Waves
Chinua Achebe: Things Fall Apart
JD Salinger: The Catcher in the Rye
Sylvia Plath: The Bell Jar
James Joyce: Dubliners, A Portrait of the Artist as a Young Man
Joseph Conrad: Heart of Darkness
Angela Carter: The Magic Toyshop, The Bloody Chamber
Mikhail Bulgakov: The Master and Margarita
Ken Kesey: One Flew Over the Cuckoo's Nest
John Steinbeck: The Grapes of Wrath, the Pearl
Alice Walker: The Colour Purple
Jack Kerouac: On the Road
Edith Wharton: The House of Mirth, the Age of Innocence
Evelyn Waugh: Brideshead Revisited
Harper Le: To Kill A Mockingbird, Go Set a Watchman
William Golding: Lord of the Flies
PG Wodehouse: Jeeves and Wooster

Modern and Contemporary Fiction
Arundhati Roy: The God of Small Things
Ali Smith: Autumn
Jonathan Coe: What a Carve Up!, The Rotters' Club, The Closed Circle, Middle England
Toni Morrison: Beloved
Zadie Smith: White Teeth, Swing Time
Margaret Atwood: Hag-Seed, The Edible Woman
Rachel Kushner: The Mars Room
Khaled Hosseini: The Kite Runner, A Thousand Splendid Suns
Markus Zusak: The Book Thief
Ian McEwan: Atonement
Donna Tartt: The Secret History
Elena Ferrante: My Brilliant Friend
Chimamanda Ngozi Adichie: Americanah
Hilary Mantel: Wolf Hall

Science fiction and dystopia
Joseph Heller: Catch 22
Margaret Atwood: The Handmaid's Tale
George Orwell: 1984, Animal Farm
HG Wells: The War of the Worlds, The Time Machine
Aldous Huxley: Brave New World
Patrick Ness: The Knife of Never Letting Go
Kurt Vonnegut: Slaughterhouse Five
Ray Bradbury: Fahrenheit 451
Kazuo Ishiguro: Never Let Me Go
Anthony Burgess: A Clockwork Orange
Philip K Dick: The Man in the High Castle
Cormac McCarthy: The Road
Douglas Adams: The Hitchhiker's Guide to the Galaxy

Fantasy
Mervyn Peake: Gormenghast Trilogy
Philip Pullman: His Dark Materials trilogy
JRR Tolkien: The Hobbit, The Lord of the Rings
Terry Pratchett: Discworld series
Lewis Carroll: Alice's Adventures in Wonderland
Neil Gaiman: American Gods

Gothic and horror
Bram Stoker: Dracula
Daphne du Maurier: Rebecca
Mary Shelley: Frankenstein
Henry James: The Turn of the Screw
Susan Hill: The Woman in Black
Robert Louis Stevenson: Dr Jekyll and Mr Hyde
Wilkie Collins: The Woman in White
Oscar Wilde: The Picture of Dorian Gray

Major poetic works
Beowulf (Seamus Heaney translation)
Virgil: The Aeneid (Seamus Heaney translation)
Dante Alighieri: The Divine Comedy
Homer: The Iliad and the Odyssey
Geoffrey Chaucer: The Canterbury Tales
John Milton: Paradise Lost
William Wordsworth: The Prelude
Samuel Taylor Coleridge: The Rime of the Ancient Mariner
Christina Rossetti: Goblin Market
TS Eliot: The Wasteland

Collections of poetry by:
Carol Ann Duffy
Seamus Heaney
Simon Armitage
Sylvia Plath
Ted Hughes
John Keats
Stevie Smith
Christina Rossetti
TS Eliot
Lord Byron
Alfred, Lord Tennyson
Percy Bysshe Shelley
William Blake
William Wordsworth
Alice Oswald
Imtiaz Dharker
Denise Levertov
WH Auden
Robert Browning
Elizabeth Barrett Browning

Short stories by:
Edgar Allan Poe
Virginia Woolf
Katherine Mansfield
Charlotte Perkins Gilman
Roald Dahl
Kate Chopin

Non-fiction
Mary Wollstonecraft: A Vindication of the Rights of Woman
George Eliot: Silly Novels by Lady Novelists
Virginia Woolf: A Room of One's Own
George Orwell: The Road to Wigan Pier
Maya Angelou: I Know Why the Caged Bird Sings
Truman Capote: In Cold Blood
John Steinbeck: Travels with Charley

Pre 20th Century Plays
William Shakespeare: Macbeth, Romeo and Juliet, Julius Caesar, Twelfth Night, Richard III, Othello, Hamlet, The Tempest
Christopher Marlowe: Dr Faustus
John Webster: The Duchess of Malfi
Aphra Behn: The Rover
Oscar Wilde: The Importance of Being Earnest
Henrik Ibsen: A Doll's House, Hedda Gabler
Anton Chekhov: The Seagull, Uncle Vanya

20th and 21st Century Plays
Arthur Miller: Death of a Salesman, The Crucible, All My Sons
Tennessee Williams: A Streetcar Named Desire, The Glass Menagerie, Cat on a Hot Tin Roof
Caryl Churchill: Top Girls, Cloud Nine
Tom Stoppard: Arcadia, Rosencrantz and Guildenstern are Dead
Edward Albee: Who's Afraid of Virginia Woolf?
Tony Kushner: Angels in America
Harold Pinter: The Homecoming, The Birthday Party
Anton Chekhov: The Cherry Orchard
Alan Bennett: The History Boys