

# English Language A Level

Levels of Language

Analysis

Glossary

## Lexis and Semantics

<b>Open (lexical) word class</b>	
<b>Closed (grammatical) word class</b>	
<b>Noun: proper; abstract; concrete</b>	
<b>Verb: material; relational; mental; verbal</b>	
<b>Adjective: base; comparative; superlative</b>	
<b>Adverb: base; comparative; superlative</b>	
<b>Disjunct</b>	
<b>Nominalisation</b>	
<b>Pronoun: personal; demonstrative; indefinite</b>	

<b>Determiner: articles; possessives; quantifiers</b>	
<b>Preposition</b>	
<b>Conjunction: co- ordinating; sub- ordinating</b>	
<b>Semantic field</b>	
<b>Collocates</b>	
<b>Fixed expression</b>	
<b>Synonym</b>	
<b>Euphemism</b>	
<b>Dysphemism</b>	
<b>Taboo</b>	

<b>Antonym</b>	
<b>Hyponymy</b>	
<b>Metaphor</b>	
<b>Connotation</b>	
<b>Etymology / etymological</b>	
<b>Idiom</b>	

## Grammar

Morpheme Word Phrase Clause Sentence Text

**Descriptive**

**Prescriptive**

**Root**

**Suffix**

**Prefix**

**Affix**

**Inflectional function**

**Derivational function**

**Syntax**

<b>predicate</b>	
<b>Noun phrase</b>	
<b>Verb phrase</b>	
<b>Head word</b>	
<b>Pre-modifier</b>	
<b>Qualifier</b>	
<b>Post-modifier</b>	
<b>Primary auxiliary verb</b>	
<b>Modal auxiliary verb</b>	
<b>Clause</b>	

<b>Coordination</b>	
<b>Subordination</b>	
<b>Adverbial clause</b>	
<b>Noun clause</b>	
<b>Orthographic sentence</b>	
<b>Connective</b>	
<b>Cohesion</b>	
<b>Simple sentence</b>	
<b>Compound sentence</b>	
<b>Complex sentence</b>	

<b>Minor sentence</b>	
<b>Elliptical sentence</b>	
<b>Declarative</b>	
<b>Exclamative</b>	
<b>Imperative</b>	
<b>Interrogative</b>	
<b>Active voice</b>	
<b>Passive voice</b>	
<b>Standard English</b>	
<b>Colloquial</b>	



**Phonetics, phonology and prosodics**

**Phonology**

**Phonetics**

**Prosodics**

**International Phonetic Alphabet (IPA)**

**Heterophones**

**Homophones**

**Articulators**

**Plosive**

**Fricative**

<b>Affricate</b>	
<b>Nasal</b>	
<b>Lateral</b>	
<b>Approximant</b>	
<b>Diphthong</b>	
<b>Sound iconicity</b>	
<b>Consonance</b>	
<b>Assonance</b>	
<b>Sibilance</b>	
<b>Lexical onomatopoeia</b>	



**Pragmatics**

<b>Embodied knowledge</b>
<b>Schema</b>
<b>Co-text</b>
<b>Cooperative principle</b>
<b>Conversational maxims</b>
<b>Implicature</b>
<b>Positive face need</b>
<b>Negative face need</b>
<b>Face threatening act</b>



**Discourse**

<b>Internal evaluation</b>
<b>External evaluation</b>
<b>Turn-taking</b>
<b>Adjacency pair</b>
<b>Preferred response</b>
<b>Dispreferred response</b>
<b>Insertion sequence</b>
<b>Exchange structure</b>
<b>Transition relevance place</b>

<b>Constraint</b>	
<b>Filler</b>	
<b>False start</b>	
<b>Repair</b>	
<b>Skip-connector</b>	
<b>Ellipsis</b>	
<b>Speaker support</b>	
<b>Discourse markers</b>	
<b>Adjuncts</b>	
<b>Disjuncts</b>	

<b>Anaphoric reference</b>	
<b>Cataphoric reference</b>	
<b>intertextuality</b>	



## Graphology

**Layout**

**Iconic sign**

**Symbolic sign**

**Typographical feature**

**Multimodal text**

**Semiotics**