

MUSIC

Year 7

Topics studied: Dance Music, Latin American Music, Ukuleles, Caribbean Music, Music and Art and Music from the Far East.

Keywords/Skills that students should know by the end of Year 7:

Keywords: Pitch, tempo, dynamics, texture, structure, duration and timbre and be able to use these words to describe music. Terms associated with Music Technology should also be known, including MIDI, sequencing, quantising and editing.

To help your child this year in Music you can:

- Encourage instrumental practice at home for those learning an instrument.
- Encourage participation in school events e.g. Music Evening, Talent Show, Eisteddfod, SummerFest and Music Productions.

Subject specific websites to support revision and independent learning:

(EG. YouTube channels, Twitter feeds, apps)

Wikipedia and Youtube for various articles and videos as appropriate to the Scheme of Learning.

BBC Bitesize – www.bbc.co.uk/education/subjects/zmsvr82

Additional Information:

(EG. Clubs, Resources to help with Home Learning Projects etc....)

Music listening homework tasks – 1 per half term. These will be uploaded onto Show My Homework. The pieces chosen link to the Edexcel GCSE course.

Year 8

Topics studied: Blues and Jazz Music, Indian Classical Music and Bhangra, Film music, Radio Adverts, Minimalism and Research Pop Project.

Keywords/Skills that students should know by the end of Year 8:

Keywords: Pitch, tempo, dynamics, texture, structure, duration and timbre and be able to use these words to describe music. Terms associated with Music Technology should also be known, including MIDI, sequencing, quantising and editing.

To help your child this year in Music you can:

- Encourage instrumental practice at home for those learning an instrument.
- Encourage participation in school events e.g. Music Evening, Talent Show, Eisteddfod, SummerFest and Music Productions.

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Additional Information:

(EG. Clubs, Resources to help with Home Learning Projects etc....)

Music listening homework tasks – 1 per half term. These will be uploaded onto Show My Homework. The pieces chosen link to the Edexcel GCSE course.

Year 9 – GCSE Music

Topics Studied: Music theory / understanding written notation / building musical understanding, analysis of set works, live performance and composition work. Composition planning in Summer 2 takes place to prepare for the 'Free Composition' task at the start of Year 10.

Exam Board: Edexcel

Assessment structure:

(EG. Controlled assessment / exam %)

Non-examined composition coursework (two compositions worth 15% each), non-examined performance coursework (one solo and one ensemble performance worth 15% each) and one listening examination in Year 11 worth 40%.

Keywords/Skills that students should know by the end of Year 9:

Each set work has specific vocabulary / key terms, as follows:

Baroque Era, continuo, concerto, contrapuntal, fugal, harpsichord, sonata form, grave, allegro, Classical Era, Romantic Era, ground bass, word painting, syllabic, melismatic, syncopation, guitar techniques and effects, multi-tracking, overdubbing, song form, orchestration, ensemble, colla voce, musical, tutti, underscoring, leitmotif, pedal notes, fanfare, fusion, samples / loops, extended chords, Bossa Nova, ornamentation, monophonic, homophonic, polyphonic, ternary form, modulation, tessitura, timbre, pitch, dynamics, tonality.

- Set work 1: Bach – Brandenburg Concerto No. 5 in D major, 3rd movement
- Set Work 2: Beethoven – Piano Sonata No. 8 in C minor, '*Pathétique*', 1st movement.
- Set Work 3: Purcell – Music for a While
- Set Work 4: Queen – Killer Queen
- Set Work 5: Schwartz – Defying Gravity from Wicked
- Set Work 6: Williams – Main Title / Rebel Blockade Runner from Star Wars IV
- Set Work 7: Afro Celt Sound System – Release
- Set Work 8: Esperanza Spalding – Samba Em Preludio
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To help your child this year in Music you can:

- Monitor instrumental practice and sign the Home Learning Record sheets weekly.
- Encourage participation in school events, notably Music Evening, Talent Show, Eisteddfod, SummerFest and Musical Productions.

Subject specific websites to support revision and independent learning:

(EG. YouTube channels, Twitter feeds, apps)

BBC Bitesize – www.bbc.co.uk/education/subjects/zpf3cdm

Edexcel – <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

Youtube – www.youtube.com/watch?v=Km1rLPDp5Qw

Recommended subject guides:

(EG. title, publisher, ISBN, method of payment – through dept, Library, Amazon.....)

- The AB Guide to Music Theory (Vol 1 / Grades 1 – 5) by Eric Taylor; ISBN 978-185472446-5
- The AB Guide to Music Theory (Vol 2 / Grades 6 – 8) by Eric Taylor; ISBN 978-185472447-2
- Edexcel GCSE Anthology of Music (9 – 1) 2016 (ISBN 978-1292118383)
- Edexcel GCSE Music 9–1 2016: Music Student Book by John Arkell and Jonny Martin; ISBN 978-1292123141)

These titles are available through Amazon.

Year 10 – GCSE Music

Topics Studied: Analysis of set works and performance work. Completion of 'Free Composition' in Autumn 1 and composition planning in Summer 2 in preparation for the Composition Set Brief issued by Edexcel in September of Year 11.

Exam Board: Edexcel

Assessment structure:

(EG. Controlled assessment / exam %)

Non-examined composition coursework (two compositions worth 15% each), non-examined performance coursework (one solo and one ensemble performance worth 15% each) and one listening examination in Year 11 worth 40%.

Keywords/Skills that students should know by the end of Year 10:

Each set work has specific vocabulary / key terms, as follows:

Baroque Era, continuo, concerto, contrapuntal, fugal, harpsichord, sonata form, grave, allegro, Classical Era, Romantic Era, ground bass, word painting, syllabic, melismatic, syncopation, guitar techniques and effects, multi-tracking, overdubbing, song form, orchestration, ensemble, colla voce, musical, tutti, underscoring, leitmotif, pedal notes, fanfare, fusion, samples / loops, extended chords, Bossa Nova, ornamentation, monophonic, homophonic, polyphonic, ternary form, modulation, tessitura, timbre, pitch, dynamics, tonality.

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- Set Work 8: Esperanza Spalding – Samba Em Preludio

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Year 11 – GCSE Music

Topics Studied: Completion of Set Brief Composition, analysis of set works (Autumn 2), performance assessment (solo and ensemble pieces to be recorded in Spring 2) and revision in Spring 2 and Summer 1 in preparation for the examination.

Exam Board: Edexcel

Assessment structure:

(EG. Controlled assessment / exam %)

Non-examined composition coursework (two compositions worth 15% each), non-examined performance coursework (one solo and one ensemble performance worth 15% each) and one listening examination in Year 11 worth 40%.

Keywords/Skills that students should know by the end of Year 10:

Each set work has specific vocabulary / key terms, as follows:

Baroque Era, continuo, concerto, contrapuntal, fugal, harpsichord, sonata form, grave, allegro, Classical Era, Romantic Era, ground bass, word painting, syllabic, melismatic, syncopation, guitar techniques and effects, multi-tracking, overdubbing, song form, orchestration, ensemble, colla voce, musical, tutti, underscoring, leitmotif, pedal notes, fanfare, fusion, samples / loops, extended chords, Bossa Nova, ornamentation, monophonic, homophonic, polyphonic, ternary form, modulation, tessitura, timbre, pitch, dynamics, tonality.

- Set work 1: Bach – Brandenburg Concerto No. 5 in D major, 3rd movement
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- Set Work 3: Purcell – Music for a While
- Set Work 4: Queen – Killer Queen
- Set Work 5: Schwartz – Defying Gravity from Wicked
- Set Work 6: Williams – Main Title / Rebel Blockade Runner from Star Wars IV
- Set Work 7: Afro Celt Sound System – Release
- Set Work 8: Esperanza Spalding – Samba Em Preludio

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Additional Information:

(EG. Regular revision classes, Controlled Assessment Deadlines....)

Extra Provision – Wednesday after school in E1 at 2.50 for 1 hour.