

## Course highlights:

Level 2 Performing Arts aims to prepare students for the world of theatre by training young people in preparation for performance. Students are expected to take on the role of researcher, planner, director, actor and stagehand to experience the industry first hand. Each unit builds students' prior knowledge and is effectively structured to support all learners in making exceptional progress. This course is particularly geared towards students who have an interest in building a theatre company and learning about performances and styles that have existed in the past, that exist in the present and that might exist in the future. If students are additionally interested in exploring the theory behind stage decisions, it is advised that they consider the GCSE Drama and Theatre Studies course. At the heart of this course is an aim to create reliable and committed leaders, creative decision makers and skilled actors/directors. Students who fully participate in all areas of this subject will develop key attributes which are highly sought after employability skills.

## How is it assessed?

Components	% of final grade
<u>Unit 1: Exploring The Performing Arts</u> Learners will practically explore the foundations of the theatre industry. They will experiment with how practitioners, performance styles and genres can impact the intentions of a performance piece. Students will be assessed on their knowledge of three areas of theatre history and their ability to reflect on how this knowledge impacts practical work.	30%
<u>Unit 2: Developing Skills and Techniques in Performing Arts</u> Students will learn how to apply the skills and techniques of theatre to perform two published performance extracts to a live audience. Students will be assessed on their final performances, a logbook that they keep showing their development both practically and technically and an evaluation of their work.	30%
<u>Unit 3: Performing to a Brief</u> Students will set up their own theatre company be given a brief to which they have to devise a piece of performance to a live audience. Students will be assessed on their organisation, communication, rehearsal, performance and evaluation of their work.	40%

## Other Information:

The work consists of practical workshops and presentations, mostly small group performances and sometimes individual work. Written coursework is an individual response. Students are expected to attend all live theatre shows. There are also two performance examinations in front of an invited audience.

**Sixth form pathways & careers available from this course:** Our course lays a solid foundation for students to excel in further education and employment. Many successful students have subsequently gone on to take degrees in Drama, Music, English Literature and Language, Law, Teaching, Psychology, Criminology and Film.

**Employability Skills:** Drama offers a cohesive and unique range of transferable skills which can be taken into any career or job. In Drama we aim to build students' confidence and communication skills, teach them ways of self-managing and motivating others, help them become reflective learners, and develop as critical thinkers and creative inquirers. These skills will make students desirable for all jobs, particularly jobs in areas such as marketing and management, journalism, the media, performing arts, retail, travel and tourism, sales and public speaking.

## Course combinations:

This course complements GCSE English, GCSE Music and GCSE Art & Design.

Please see **Mr Avdjian (C10)** to discuss this course.