

Music

Year 12

Topics Studied:

Four Part Harmony, Controlling Texture (composing melodies), Set Work Study: Haydn Symphony No. 104 in D Major ('London': 1st and 3rd movements), Listening / Appreciation (including the study of British Popular Music from 1960 to the present day).

Exam board: AQA**Assessment structure:**

Controlled Composition Coursework (worth 30% of AS), Performance Coursework (worth 40% of AS) and one written examination (worth 30% of AS)

Recommended subject guides:

The AB Guide to Music Theory (Vol 1 / Grades 1 – 5) by Eric Taylor; ISBN 978-185472446-5
The AB Guide to Music Theory (Vol 2 / Grades 6 – 8) by Eric Taylor; ISBN 978-1854724472
Harmony in Practice by Anna Butterworth; ISBN 978-1854728333

Additional Information:

Coursework deadline: 1st May



Music

Year 13

Topics Studied:

Bach Chorales and The Classical String Quartet (composition tasks), Set Work Study: Elgar: Symphony No. 1, Listening / Appreciation (including the study of Four Decades of Blues and Jazz from 1910 – 1950)

Exam board: AQA**Assessment structure:**

Controlled Composition Coursework, Performance Coursework and one written examination.

Recommended subject guides:

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